

# CHARLESTON CITY PAPER

NOVEMBER 29, 2006

## **VISITING ACT | Alt-Rock stardom?** **The Bravery bring the glam racket**

BY SHAWNTÉ SALABERT



*New York rock band The Bravery*

Smart move, boys. Disappear from the publicity trail for nearly half a year then suddenly announce that you're doing a special, semi-private, limited-run mini-tour to whet the public appetite. No doubt, The Bravery thought this one through.

Enjoying a spectacular run after the release of their eponymous full-length debut in early 2005, the quintet – singer/guitarist Sam Endicott, keyboardist John Conway, drummer Anthony Burulcich, guitarist Michael Zakarin, and bassist Mike H. – not only saw their synth-pop/dance-rock music land on the charts but also enjoyed a bit of controversy fueled by PR whore-cum-Killers' front man Brandon Flowers, who used rather unsportsmanlike language to suggest that The Bravery kinda sucked. Hard.

Fresh from a self-imposed hibernation, the native New Yorkers are done with all of the tabloid-filler rivalry talk and are instead forging ahead, Flowers-be-damned, with the impending release of their sophomore effort, *The Sun and The Moon*. Probably hoping to capture some of the "Next Big Thing" buzz that catapulted them from local wet dream to the brink of rock stardom, The Bravery are offering up only a small cache of tix to this album "preview" tour.

Since the Killers also accused The Bravery of copping their style, expect this show to be full of implied drama and explicit eyeliner, with more than a hint of fauxhawk and equally fake British accents. –*Shawnté Salabert*